

DIA DE LOS MUERTOS

CELEBRATION

OCTOBER

21 (Friday) (Friday)

"DIA DE LOS MUERTOS" show opens to the public

An exhibition of altars and graphic works.

22, 23, 26, 27 & 28 (10-3 p.m.) PAPEL PICADO Demonstrations

San Francisco artist Carmen Lomas Garza will demonstrate the art of Papel Picado during this five day period. Papel Picado is a rich tradition of cutting images on delicate tissue paper. School groups are encouraged to visit.

28 (Friday) (6-8:30 p.m.)

"DIA DE LOS MUERTOS" Reception Opening

Official Opening of this exhibition of altars and other visual art.

29 (Saturday) (6:00 p.m.)

Slide & Portfolio presentation by Carmen Lomas Garza This San Francisco based artist will talk about her prints: etchings, lithographs and silkscreens. Her works will be available for sale.

30 & 31 (Sun. & Mon.) Performances (5 p.m.)

Children's Theater

"Brechita" a Chicago based Children's Theatre Group directed by actress/director Carmen Aguilar, will perform a play related to the Day of the Dead

NOVEMBER

1 (Tuesday) (7 p.m.)

Day of the Dead Lecture (Spanish)

Arsacio Vanegas Arroyo has lectured throughout Mexico and the U.S. about this rich tradition.

(7 p.m.)

2 (Wednesday) Day of the Dead Slide Show and Lecture (English)

Professor Robert Loescher, Chairperson of the Art and Criticism Dept. of the School of the Art Institute of Chicago will elaborate on the tradition and celebration of the Day of the Dead in Mexico.

All of these activities will be held at the Mexican Fine Arts Center Museum and are free to the public.

The Mexican Fine Arts Center • Museum

cordially invites you to the opening reception for

DIA DE LOS MUERTOS (DAY OF THE DEAD)

Friday, October 28, 1988 From 6:00 to 8:30 p.m.

The Mexican Fine Arts Center • Museum 1852 West 19th Street, Chicago 738 - 1503

(Exhibit runs through December 4, 1988)

This is the largest Day of the Dead exhibition ever held in the Midwest and includes altars/ofrendas made by the following artists: Henry Cisneros, Carlos Cortez, Maria Enriquez de Allen, Carmen Lomas Garza (San Francisco), Laura Gonzalez (Mexico), Francisco G. Mendoza with a youth group, Jose Nerezo (Michigan), and Arsacio Vanegas Arroyo (Mexico). The altars are complemented with works by local and national artists.

> Funded by The Chicago Office of Fine Arts The Illinois Arts Council

Transportation for the artists provided by American Airlines

