



the

Art

of

the

Other México

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This exhibition, *The Art of the Other México: Sources & Meanings* is the most ambitious exhibit project ever organized by the Mexican Fine Arts Center Museum.

Planning for this exhibit began in 1990 and includes the work of twenty contemporary Mexican artists from across the U.S. Over seventy new and recent works of art focusing on the themes of Family, Land, & Afterlife are represented in the show.

After its Chicago opening, the exhibit will travel to el Museo de Arte Moderno, México City; el Museo de Arte Contemporaneo, Oaxaca, México; Centro Cultural Tijuana, México; Museo del Barrio, New York City; and Center for the Arts, San Francisco. Additional venues are still under consideration.

**The
Mexican
Fine Arts
Center
Museum
and
Amoco**

Cordially

invite

you

to the

opening

reception

of

The Art of the Other México:
Sources and Meanings

Friday
June 18, 1993
6 to 8:30 p.m.

The exhibit continues through
September 12, 1993

1852
West
19th Street
Chicago
Illinois
312.
738.
1503

Please call in advance for any
special accommodations



**participating
artists**

Celia Alvarez Muñoz
Judy Baca
Santa Contreras Barraza
Carlos A. Cortez
Nicolás de Jesús
Margaret García
Rupert García
Adán Hernández
Ester Hernández
Luis Jiménez, Jr.
Carmen Lomas Garza
Frank López Motnyk
César Augusto Martínez
Marcos Raya
Patricia Rodríguez
Peter Rodríguez
Rubén Trejo
John Valadez
Patssi Váldez
David Zamora Casas

René H. Arceo-Frutos
Juana Guzmán
Amalia Mesa-Baines

**exhibit
curators**

exhibit dedication

On April 22, 1993, the great humanitarian and champion of civil rights, César Chávez, died.

Approximately one week earlier Chávez was honored at a reception at the Mexican Fine Arts Center Museum. This event marked his last public appearance in a Mexican community. In honor of Chávez's never ending struggle to bring justice to all human beings, the Mexican Fine Arts Center Museum dedicates this milestone exhibit to him.

cover image: César Augusto Martínez,
Mona Lupe: The Epitome of Chicano Art, 1992,
acrylic on canvas, 64" x 54"

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Amoco
the sponsor of both the Chicago and México City openings

Rockefeller Foundation

Joyce Foundation

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Illinois Arts Council

Chicago Department of Cultural Affairs

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