



BROWN

BRILLIANCE

DARKNESS

MATTER

Maria Gaspar (b.1980 Chicago) explores the NMMA Permanent Collection in dialogue with ephemera from her own personal surroundings. By reproducing, manipulating and preserving artifactual materials from history to promotional mementos and images, Gaspar attempts to reimagine new and complex realities for a contemporary cultural identity. The installation serves as a temporal frame that brings into question the role of static historical narratives within the abstract, using this platform as a space to create multiple meanings and imaginaries.

Opening March 25. Exhibition continues through July 31 in the Local Artist Gallery.

Curated by Emanuel Aguilar

*En un diálogo con su ambiente personal, María Gaspar (Chicago, 1980) explora la obra efímera de la colección permanente del NMMA. Al reproducir, manipular y preservar materiales de la historia hasta los recuerdos e imágenes de promoción "artefactual", Gaspar intenta volver a imaginar nuevas y complejas realidades para una identidad cultural contemporánea. La instalación sirve como un marco temporal que cuestiona el rol de las narrativas históricas estáticas dentro de lo abstracto, usando esta plataforma como un espacio para crear significados múltiples e imaginarios.*

Image: Maria Gaspar, 2015, collaged image derived from postcard collection: Antonio Turok, *De la luna de la estrellas de la sol*, N.D., photolithographic postcard, 2002.65, and Anonymous, Untitled, N.D. gelatin silver postcard, 2002.34, National Museum of Mexican Art Permanent Collection, Gifts of Marjorie L. Jackson.