

NATIONAL MUSEUM  OF MEXICAN ART



FY2024 Annual Report

MESSAGE FROM BOARD CHAIR

Carlos R. Cardenas

This marks my 16th year as a Trustee and my 8th year as Chair of the Board of Trustees at the National Museum of Mexican (NMMA). It is an honor to serve as a leader at NMMA, and it brings me great joy and satisfaction to be a part of NMMA's work and community.



Fiscal Year 2024 was a year of great change for NMMA: Carlos Tortolero, NMMA's founder and long-serving President, retired in December 2023. Carlos achieved the great feat of leading NMMA from its founding to its current position as the leading Latino arts organization in the U.S. and the only accredited art museum in the U.S. dedicated to Mexican art and culture. His work transformed Chicago's cultural landscape; developed hundreds of artists, arts administrators and arts organizations; and worked to address decades of racism and inequity in the arts and philanthropic sectors.

Beginning in February 2023, NMMA's Board of Trustees embarked on a national search to find a new leader. The goal was to find an individual with the capacity to build on all that Carlos created and chart a course for NMMA to continue to grow and be impactful into the future. After a rigorous search process, we found José Ochoa, a founder and visionary in his own right, here in the great city of Chicago. The Board and Staff are tremendously excited about NMMA's future under José Ochoa's direction.

Please enjoy NMMA's FY24 annual report. Discover what an art museum grounded in equity and education can accomplish and celebrate your contributions to this effort.

A handwritten signature in black ink that reads "Carlos R. Cardenas". The signature is fluid and cursive, with "Carlos" on the top line and "R. Cardenas" on the bottom line.



June 2024 Yollocalli Fire Station Groundbreaking Ceremony, from left to right: NMMA Trustees Yanet Garcia and Martín Montes, Congressman Chuy Garcia, Alderman Byron Sigcho-Lopez, Mayor Brandon Johnson, NMMA President & CEO José Ochoa, NMMA President Emeritus Carlos Tortolero, NMMA Director of Education & Yollocalli Vanessa Sanchez, NMMA Board Chair Carlos R. Cardenas, Cook County Commissioner George Cardenas. Photo credit: The Kid From Pilsen

MESSAGE FROM THE PRESIDENT & CEO

José Ochoa

Joining the National Museum of Mexican Art is a kind of homecoming for me.



While I did not grow up in Chicago—I'm a *Tejano* who grew up in Robstown, TX, about 20 miles from Corpus Christi and 150 miles from the border—Chicago has been my home since 2009. I love this town with its collaborative arts community, its neighborhoods enriched by waves of different immigrant groups, and its majestic natural and architectural wonders. I can't imagine raising my child anywhere else.

Long before I even entertained the idea of becoming its President, NMMA was a sacred place for me, a haven where I would come to connect with my culture and feed my soul with the beauty of its art and the depth of our collective history. It is a true gift to be in my present role, and I am having the time of my life collaborating with the staff and board to plan for its future.

NMMA has long been a lighthouse for the Mexican community in Chicago, a place that calls us home to our heritage and celebrates our traditions. NMMA also shines its light to everyone, beckoning us to learn about and appreciate this great culture and its artistic, social, and historical contributions.

I like to say that NMMA is a well-oiled machine. We'll be making changes, but mostly, you can expect more: more great programming, more opportunities for our youth and artists, more innovation, and a longer reach as we stretch into who we are, the National Museum of Mexican Art.

None of this would have been possible without the commitment of generous donors. Thank you for supporting this vision, and for continuing to journey with the Museum as it enters the next phase of its existence.

A handwritten signature in blue ink, appearing to read "José Ochoa".



NMMA President & Founder Carlos Tortolero and NMMA President & CEO
José Ochoa in Yucatán, Mexico.

NUESTRA HERENCIA Y FUTURO

GALA DE ARTE 2024



Photo credit: Manuel V. Photography

Guests at the 2024 Gala de Arte: Herencia y Futuro enjoyed live music, dancing, a live auction with one-of-a-kind packages, a silent auction filled with art, and the company of hundreds of people who love Mexican art and culture.

This year's sole honoree was Carlos Tortolero, NMMA's Founder and President Emeritus, who was awarded the prestigious Sandra Cisneros Award. NMMA's Board of Trustees hosts this event each year to support all that NMMA provides for its community: world-class art exhibitions, events that showcase the best of Mexican cultural and performing arts, and innovative educational programming.

Board of Trustees

NMMA's dedicated Board of Trustees plays an active role in overseeing the Museum's finances, supporting staff through committee service, and building NMMA's network of supporters. The Board of Trustees also hosts NMMA's largest annual fundraising event, the Gala de Arte.

Carlos R. Cardenas	Chair
Sally Nieto	Vice Chair
Tony Robledo	Treasurer
Elizabeth V. Lopez	Secretary
Douglas A. Doetsch	Member at Large

Edith Bayran	Juan Gabriel Moreno
Cristina Beran	Deanna Moreno Hernandez
Marta Cerdá, J.D.	Miguel Noyola
Lorenzo De Leon	Juan F. Ortiz
Aaron Diaz Bianco	Diana Palomar
Douglas A. Doetsch	Fernando Pástor
Ric Estrada	Jose Luis Prado
Jessica Ferrari	Eve Rodriguez Montoya
Greg Firestone	Claudia Romo Edelman
Philip Fuentes	Dr. Houri H. Shafaie
Yanet Garcia	Yolanda (Dusty) Stemer
Sarah Glavin	Sergio Suarez
Nicolas Guzman	Pablo Torrado
Stuart Handler	Ivette Treviño
Alejandra Lara	José Ochoa
Joseph A. Luna	President & CEO
Carol McKinnon	
Joshua Medina	
Dahlia Mijarez	
Martín Montes	

Honorary Life Trustees

Julie Chavez
Scott Hodes
Rita Knox
Raymond Mota
Clare Muñana
Arthur R. Velasquez

Carlos Tortolero
NMMA President
Emeritus

Our Mission

The mission of the National Museum of Mexican Art is to stimulate knowledge and appreciation of Mexican art and culture from both sides of the U.S.-Mexico border through a significant permanent collection of Mexican art, rich visual and performing arts programs, high-quality arts education programs and resources, and professional development of Mexican artists. The Museum welcomes all people and strives to foster a world where all are included.

Statement of Solidarity

The National Museum of Mexican Art has worked tirelessly for 40 years to affirm the deep artistic and cultural contributions of Mexicans on both sides of the border. Now, more than ever, our museum stands in solidarity with all communities targeted by hateful rhetoric and racist attacks.

The Year in Perspective

JULY 1, 2023 – JUNE 30, 2024



Huasteca female ballgame sculpture.
Postclassic (900 -1521 C.E.), stone, from
Álamo Temapache, Veracruz. Courtesy
of María Quintana de Pérez. Under
the protection of Instituto Nacional de
Antropología e Historia, 1AMA00415034.
Photo credit: Michael Tropea

Visual Arts

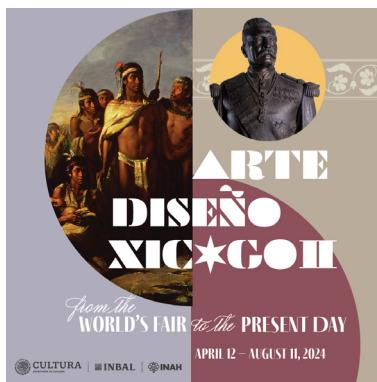
The National Museum of Mexican Art (NMMA) showcased a wide range of extraordinary Mexican art from both sides of the border through six temporary exhibitions and our anchor exhibition, ***Nuestras Historias: Stories of Mexican Identity from the Permanent Collection***. NMMA's exhibitions help shape conversations about race, immigration, and other topics that address important issues impacting our collective humanity. NMMA's exhibitions also provide a platform for living artists at different stages of their career to share their vision, engage with their local community, and develop their artistic practice.



1 Ancient Huasteca Women – Goddesses, Warriors and Governors (4/26/24-7/21/24).

This exhibition showcased over 130 Mesoamerican artifacts, many never before exhibited or published, contributing to scholars' understanding of the role of women in the ancient Huasteca region. NMMA proposed the exhibition and collaborated with the curators, archeologists David Antonio Morales and María Eugenia Maldonado and Mexico's National Institute of Anthropology and History (INAH) to bring the exhibition to life. NMMA also helped fund the restoration of many of the objects

in the exhibition. This will be the 10th exhibition organized by NMMA that travels to Mexico with Image credit: Huasteca female ballgame sculpture. Postclassic (900 -1521 C.E.), stone, from Álamo Temapache, Veracruz. Courtesy of María Quintana de Pérez. Under the protection of Instituto Nacional de Antropología e Historia, 1AMA00415034. Photo credit: Michael Tropea



2 Arte Diseño Xicágo II: From the World's Fair to the Present Day (4/12/24-8/11/24).

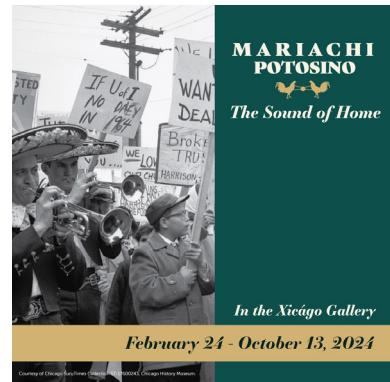
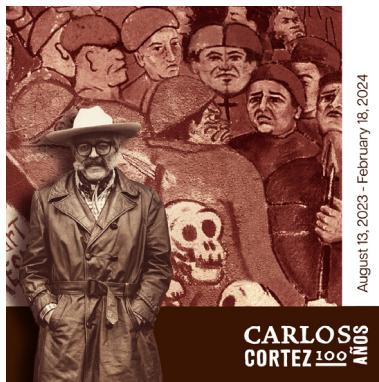
Showcasing both works of art by Mexican and Chicago artists who participated in the 1893

191 artists

16 visiting artists

740 works of art

World's Columbian Exhibition and present-day Mexican artists working in the Chicagoland area, this exhibition examined narratives of identity, how they evolve, and the social forces that impact them. This exhibition was part of the city-wide Art Design Chicago initiative led by the Terra Foundation for American Art, which seeks to expand narratives of American Art, emphasizing Chicago's diverse and vibrant creative cultures and the stories they tell.



3 **Carlos Cortéz 100 AÑOS**

(8/13/23-2/18/24). This exhibition celebrated the legacy of Carlos Koyokuikatl Cortéz (1923-2005), one of Chicago's most important social justice artists working in the 20th century. NMMA is honored to be the steward of the Carlos Cortéz Archives and strives to educate future generations on the work and activism of this important Chicago artist. Wintrust sponsored a mural of the exhibition on its Mural Building from August to September 2023.

4 **Salvador Jiménez-Flores: eagle, serpiente, nopalli**

(9/19/23-2/4/24). Brass and clay sculptures by Chicago-based artist Salvador Jiménez-Flores (b. 1985, Jalisco) connect the ancient Aztec migration from Aztlán to Tenochtitlán to the contemporary journey of immigration that so many make from Mexico to the U.S. Curated by guest curator Risa Puleo.

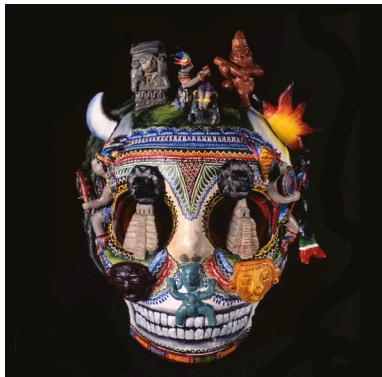
5 **Mariachi Potosino: The Sound of Home (2/24-10/13/24).**

Co-curated by community members Rita Arias Jirasek and Roberto Vargas (nephew of Cruz Alba), this one-of-a-kind exhibition recounts the story of José Cruz Alba (1918-2002) and his immigrant journey from Durango to Chicago, tracing his life's work with Mariachi Potosino – Chicago's first homegrown mariachi group – and its impact on Chicago's Mexican community.

Visual Arts continued



6 *Día de Muertos, Living Presence (9/22-12/10/23)*, NMMA's 37th annual Day of the Dead exhibition, remembered the thousands of people who died in the February 2023 earthquakes in Turkey and Syria. Arte popular, paintings, sculpture and photography make up the exhibition, bringing to life one of Mexico's most cherished celebrations.



7 *Nuestras Historias: Stories of Mexican Identity from the Permanent Collection (ongoing)* tells the stories of Mexicans from both sides of the border, from the Mesoamerican era to the present. In FY24, a poster display featured cinema posters donated by movie buffs Carlos and Maria Tortolero in honor of Carlos' retirement. These posters featured Hollywood blockbusters and lesser-known films produced by creatives of Mexican descent, be they writers, directors, actors, or countless others in supportive roles. Image: Museum staff members Maya Ortiz Saucedo, Rebecca Meyers, and Juan Ortiz pose in front of newly installed movie posters.



8 In FY24, NMMA's 2017 exhibition, *Time to Get Ready: Fotografía Social*, featuring Maria Varela's photographs of the Civil Rights Movement, traveled to Oxford University in the United Kingdom. To facilitate access to Varela's photographs, NMMA digitally scanned her archive of work and mounted photographs on boards so that the exhibition could be shown in non-museum venues. This access helps keep the history of the Civil Rights Movement alive for young people. Image credit: John Lewis, Chairman of the Student Non-Violent Coordinating Committee, on the Meredith March Against Fear. Mississippi 1966. ©Maria Varela



Mariachis, José Cruz and son Amador Alba, playing in a protest march against the construction of the UIC campus in 1960. Courtesy of Chicago Sun-Times Collection ST-17600243, Chicago History Museum.



Image credit: Jesús Helguera (b. 1910, Chihuahua - d. 1971, Mexico City), *La leyenda de los volcanes* (The Legend of the Volcanoes), 1940, oil on canvas / óleo sobre lienzo, 75 x 97, National Museum of Mexican Art Permanent Collection, 2023.323, Museum Campaign Fund in recognition of Museum President and Founder, Carlos Tortolero, photo credit: Michael Tropea

Permanent Collection

The National Museum of Mexican Art is defining the canon of Mexican art through its 22,000-piece Permanent Collection. The Museum's incomparable collection includes paintings, arte popular, ancient Mesoamerican artifacts, prints, digital works and sculptures by Mexican artists from both sides of the U.S.-Mexico border. As the only accredited museum dedicated to Mexican art in the U.S., NMMA's collection provides critical access to artworks and artists not receiving attention elsewhere.

1 NMMA was overjoyed to acquire the iconic **La leyenda de los volcanes painting by Jesus Helguera for its Permanent Collection** this year. The painting had been on loan for 20+ years, and in FY24, NMMA purchased the painting with funds raised as part of the Arte for All Capital Campaign. This painting is iconic for both Mexicans and Mexican Americans and has already attracted visitors who have explicitly traveled to see it in person.



2 With support from the Andrew W. Mellon Foundation, **NMMA hired its third Mellon Foundation Fellow, Maya Ortiz Saucedo**. With her experience as an artist and curator, Maya has much to offer NMMA. Through this fellowship, Maya will broaden

her skills through training and professional development in collections management. NMMA is dedicated to developing the future generation of Mexican arts administrators.



3 Thanks to the Elizabeth Morse Genius Charitable Trust and the Illinois Department of Natural Resources, NMMA was able to upgrade its HVAC system, expand its onsite art vaults, and purchase new customized, efficient storage systems for the vaults, including specialized textile cabinets. **This project safeguards NMMA's Permanent Collection for future generations** and also ensures that we will continue to meet museum standards for loaned artwork. This project is part of the Museum's \$20.2M Arte for All: Uniting People

312 Unique Works Added to the Permanent Collection in FY24

126 Works from the Permanent Collection in Temporary NMMA Exhibitions in FY24

from Neighborhood to Nation capital campaign.

Image credit: Isthmus of Tehuantepec, Oaxaca, Tehuana woman's outfit worn by Sandra Cisneros to receive the National Medal of the Arts from President Barack Obama at the White House in September 2016, mid-20th century, synthetic machine-made velvet, machine-stitched embroidery, cotton-lined with machine-made lace ruffle, 19" x 24"(blouse) / 34" x 60" (skirt), National Museum of Mexican Art Permanent Collection, 2017.13 A-B, Gift of Sandra Cisneros in honor of La Sra. María Luisa Camacho de López, mi maestra, photo credit: Michael Tropea



Performing Arts

NMMA has a long history of championing the talents of Mexican performing artists. Over the years, NMMA has served as an incubator for numerous performing artists and organizations like Sones de México and Aguijón Theater and also provides a stage for established artists like Julieta Venegas, Maria Hinojosa, and Silvana Estrada. Through various events, NMMA helps audiences experience Mexican musicians and dancers, plays and films.

1 In a rare live performance, the Grammy-winning Mexican singer and musician **Silvana Estrada** captivated NMMA's audience with an intimate, breathtaking performance as part of the **2024 Sor Juana Festival**. Photo credit: Nina Negron.



2 In partnership with the Chicago Latino Theater Alliance, NMMA hosted the **U.S. Premier of La Tía Mariela**, written and directed by the award-winning playwright Conchi León and presented by the Saas Tun Theater Company (Mérida, Yucatan). This play was part of the 6th annual Destinos Chicago International Theater Festival. The premiere was originally scheduled to be staged in 2019, but the U.S. government

12,056 attendees **29** performing arts events
8 dance **5** films
4 interviews **3** plays

denied visas to the cast, crew, and playwright, stating that the play was not "culturally unique."

3 On the hottest day in 2023, over 7,000 people showed up in Millennium Park to share their love of Selena at the **Selena Tribute Concert**. The event featured musical performances by Isabel Marie Sanchez, Courtnie Ramirez, Mariachi Sirenas, and Rosalba Valdez and drag performances by Angelicia Marquez, Luna La Catrina, Venus Carangi, and Ivanna Rubio. Joining them on stage was our special guest, Grupo Metal, featuring Selena's husband, Chris Perez.



4 In the Summer of 2024, NMMA produced a months-long music series entitled Sonido Sets, featuring local emerging Chicago musicians performing music that ranged from regional Mexican to R&B. Audiences celebrated Chicago's vibrant and diverse Mexican American music scene by dancing to their old - and new - favorite musicians.



1
Parent and child participating in the Open Studio celebration in the newly renovated Art Education Studio.

Lifelong Learning at NMMA

NMMA's educational offerings incorporate Mexican artistic traditions and impact hundreds of children, adults, and artists through artmaking workshops, artist talks, a resident quilting group, public guided tours, early childhood tours, and bilingual artmaking classes for older adults.

1 Through a significant grant from BMO, NMMA completed renovations in its arts education studio, impacting hundreds of children, families, and adults through increased program space, more accessible design and equipment, and greater flexibility in art mediums. Additionally, the development of a recording studio will assist in creating virtual programs and allow students to learn digital media skills. This project is part of the Museum's \$20.2M Arte for All: Uniting People from Neighborhood to Nation capital campaign.



2 NMMA's resident intergenerational quilting group, **Stitches of the Soul / Las Puntadas del Alma**, created quilts inspired by the Ancient Huasteca Women exhibition under the

33 workshops for children & adults
10 free public tours
4 cultural talks

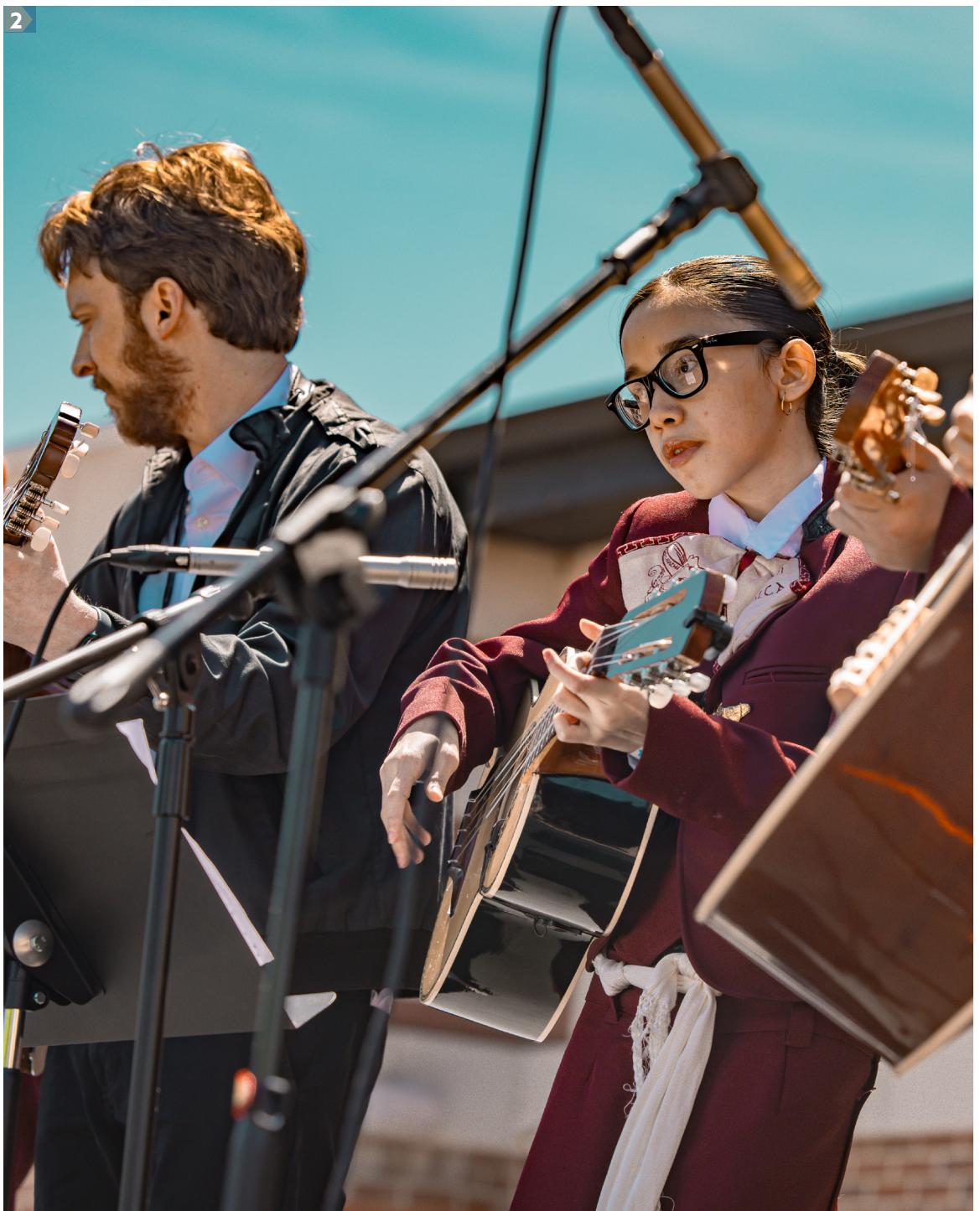
guidance of textile artist Carina Yepez. Participants developed skills, expressed themselves creatively, and built community.

3 NMMA has been working for several years to increase accessibility at the Museum with signage, programming and supports for people with disabilities. Neurodiverse individual and their families now have supports **like Mañanas en el Museo (early morning access to the Museum before crowds arrive) and Sensory Bags** to help make their visit to the Museum a rewarding experience. Visitors with low/no vision have increased access to some exhibitions through visual descriptions that help them engage with the art.

584 on-site program participants



4 15 students ages 7-12 participated in NMMA's **ImaginArte Bicultural Summer Camp**. In addition to artmaking, music, and dance activities, students learned about museum work and were exposed to careers they didn't know existed through conversations and workshops with key NMMA leaders. Image: Summer camp students meeting with NMMA President & CEO José Ochoa



NMMA goes to School

NMMA partners with schools and community groups to provide art education opportunities to students, teachers, and community members. These programs take the Museum's passions and expertise outside of its walls, providing critical resources to schools and community groups that might not otherwise have access to Mexican art and culture.

1 NMMA's **Arte Ambulante** program provided 44 workshops, classes, and lectures to community groups, supporting their efforts to provide culturally relevant programming to their communities. In addition, 42 teachers benefitted from professional development in cultural and artistic traditions, strengthening their connections to students and families in their communities.

2 Through **CASA (Community Arts Sustaining Academics)**, a 21st Century Community Learning Center program, NMMA provided after-school enrichment services at 10 public schools with a high percentage of underserved students. Students explored culturally relevant dance, music, and visual arts while receiving academic support. Programming for parents strengthened their relationship with their home school and developed their creative interests. Winter and Spring festivals give students the opportunity to perform and celebrate all they have accomplished.

62 teachers received professional development

1,999 offsite program participants

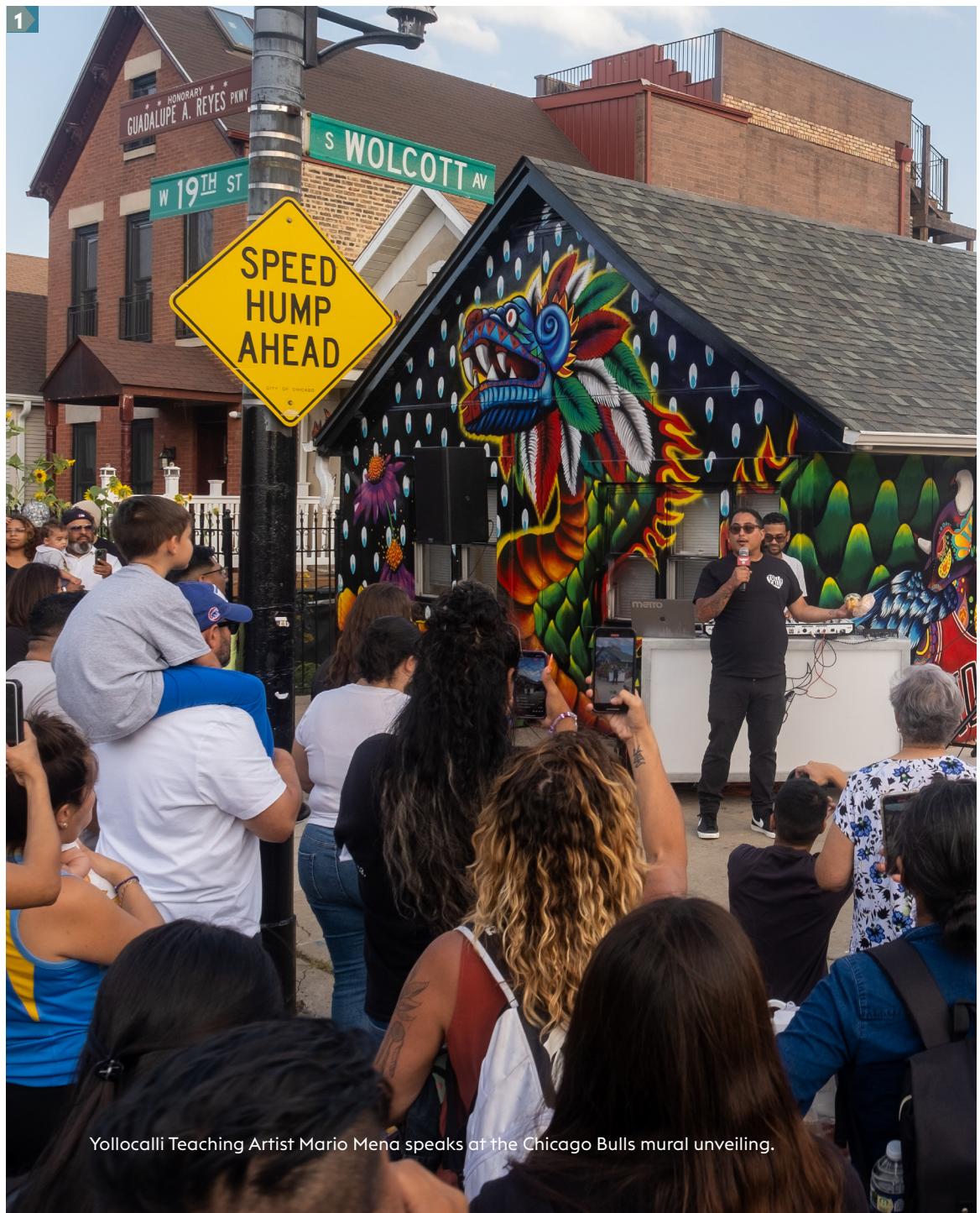
15,272 attended guided school tours

3 NMMA's **Nuestras Historias Artist Residency** program provided professional development to 20 teachers and artmaking lessons to 438 students. Classroom teachers learned to integrate art into their curriculum and gain greater knowledge of Mexican culture. Students developed their critical thinking skills and expressed themselves through artmaking projects led by NMMA teaching artists. 97% of teachers reported that what they gained in the program will improve their students' learning.

4 **CASA** showcase events



4 NMMA provided 585 guided tours to K-12 schools and colleges in FY24. School tours are essential to a child's development, especially for children from low-income and rural communities, as they increase students' historical empathy, tolerance, interest in art museums, and critical thinking skills.



Yollocalli Teaching Artist Mario Mena speaks at the Chicago Bulls mural unveiling.

Yollocalli Arts Reach

Yollocalli Arts Reach is NMMA's award-winning youth initiative. It provides a safe haven and free arts and culture classes to teens and young adults in Little Village and the surrounding neighborhoods. Youth explore their interests, discover their voices, and gain art, digital media, entrepreneurial, and leadership skills.

23 community workshops

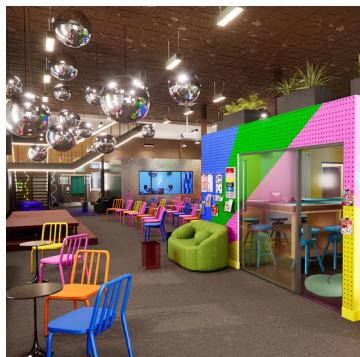
1 Over the years, Yollocalli has developed a reputation for producing lively murals, including many commissioned by individuals and organizations. In FY24, Yollocalli youth designed and painted five murals across the southwest side of Chicago, including **a mural commissioned by the Chicago Bulls at the casita across the street from NMMA** and a 420-foot-long mural at the Rauner YMCA. Visit the Yollocalli website to see more of their murals (yollocalli.org/artwork/murals).
Image: Casita Mural sponsored by the Chicago Bulls, led by artist Mario Mena.

340
class participants

6 public art installations

15 events

37 programs
3 paid internships



2 NMMA acquired a decommissioned fire station from the City of Chicago and is managing renovations for use as a second Yollocalli site and community center. Youth helped design the new space and plan new programming, while the community provided input on potential partnerships, increasing their acceptance and excitement for the space. **The Fire Station will open in Fall 2025** to serve an additional 300 youth per year.

3 Yollocalli works with youth to create events that bring young people together to connect in a safe space and explore their creativity. This year, **Yollocalli youth helped organize NMMA's long-standing annual Queer Prom** in partnership with CALOR. The event featured music, dancing, drag performances, and food. Guests also learned about critical services provided by organizations like Howard Brown and the AIDS Healthcare Foundation.



Community Festivals

NMMA proudly serves as a community anchor for Chicago's Mexican community. Every year, NMMA hosts community festivals that bring people from all backgrounds together to learn about and celebrate Mexican cultural traditions. NMMA is also a launch site for important social, civic, and business endeavors.



10,000
attendees
3
events

75 community
ofrendas at
Day of the
Dead Xicágo

1 NMMA hosted the **9th Annual Day of the Dead Xicágo Festival** in Harrison Park, bringing over 5,000 people together to celebrate the memory of our departed loved ones through this popular Mexican tradition. This is truly a community event: community members created over 75 ofrendas in the field behind NMMA and submitted over 750 photos for the illuminated virtual ofrenda; Chicago-based artist Fabiola Rivera live-painted a Day of the Dead image; Chicago area youth showed off their folkloric dance skills; Xantolo dancers celebrated Huasteca-style; and local bands Trio Los Primos and Los Gallos performed.



2 The **26th Annual Festival del Niño** brought families together to spend time together, enjoy live performances, play games, visit shelter dogs, and make art. This festival celebrates children and families and reminds us all about the importance of play and being together.



3 NMMA helps connect audiences with the rich cultural traditions of Mexican folk art. Attendees at the annual **Festival del Arte Popular** learn how these beautiful works are created and the lives of the artists who craft them. Participating artists have the opportunity to introduce new audiences to their work.



Photo credit: Manny V. Photography

Auxiliary Board

NMMA's Auxiliary Board is a group of young professionals committed to NMMA's mission. The group supports NMMA by organizing fundraising events and engaging people with NMMA's mission. This experience prepares members for roles on leadership boards, builds their knowledge of nonprofit operations, helps them expand their social and professional networks, and provides them with opportunities to live out their personal and cultural values.

1 The immensely popular **Día de los Muertos: Love Never Dies Ball** is the signature fundraising event of the Auxiliary Board. The 9th Annual Love Never Dies Ball featured music by Tierra Roja and DJ Sonido del Wero and delicious bites from Chicago's best restaurants. Over 350 guests gathered in the Museum to celebrate this beautiful Mexican tradition through art, music, fashion, and time with family and friends.



2 The Auxiliary Board partnered with **Onward House on a donation drive for Chicago's recent arrivals**. Onward House's Welcoming Center for New Arrivals serves over 180 people each month, providing critical support that helps them acclimate to life in Chicago.

3 The **Copitas de Sol fundraiser returned for its 5th year**, hosted in partnership with S.A.C.R.E.D., a nonprofit partner that helps improve the lives of Mexican communities where agave spirits are made. Guests enjoyed agave spirit cocktails, neat pours, and small bites from Chicago's best restaurants while learning about traditional methods for producing agave spirits and how these processes build connections between family members and across communities. Photo credit: Manuel V. Photography

4 large bins of
donated supplies
607
event attendees
\$85K+
raised

The NMMA Auxiliary Board

Erika Tovar

Chair

Jesus Jimenez

Vice Chair

Francisco Velasco

Secretary

Cristina Almendarez

Suzanne Alton de Eraso

Emilio Balderas

Rob Balderrama

Adriana Balvaneda

Laura De Los Santos

Cynthia Dominguez

Xenia Escarcia Ortega

Carlos García León

Alexander Garfias

Adam Gonzalez

Marcos Herrera

Jose Marroquin

Alejandro Maya

Alyssa Meza

Gabriela Montoya

Alberto Morales

Patrick T. Murphy

Americo Ochoa

Diana Olivares

Jonathan Pedraza

Randy Perez

Kyle Porter Avery

Mario Quintana

Melissa Ramirez

Veronica Rodriguez

Coraima Rosales

Joanna Ruiz

Carmen Alexandra

Sifuentes

Daniel Soto

Laura P. Trejo

Anthony Vasquez

Beatriz Vigil

Mari Viramontes

NMMA Staff

Administration

José Ochoa, President & CEO
Rachel Sturgeon, Director of Special Events
Cindy Atunez, Receptionist

Business

Eimy G. Rosales, Business Director
Imelda Rodriguez, Business Coordinator

Development

Barbara Engelskirchen, Chief Development Officer
Solange Piña Lorca, Corporate & Foundation Relations Manager
Lisa Polderman, Senior Manager, Individual Giving
Thelma Uranga, Communications & Development Manager

Education

Vanessa Sanchez, Director of Education and Yollocalli
Kaelyn Andrade, Gallery Education Associate
Berenice Balderas, Off-Site School Coordinator
Marilyn Lara Corral, Arts Integration Schools Manager
Mario Hernandez, Gallery Education Coordinator
Yoselyne (Joey) Leon, Off-Site School Coordinator
Gabriela Rodriguez, Education Office Coordinator
Angela Rogers, Education & Engagement Specialist
Gilberto Sandoval, Lead Art Educator

Operations

Alex Alvarado, Director of Operations
Luis Gamez, Facilities Associate
Antonio Ortiz, Facilities Coordinator
Raul Rico, Front Line Supervisor

Performing Arts

Jaime Lopez, Performing Arts & Digital Production Manager
Maria Gallardo, Performing Arts & Media Production Associate
Kevin Rosas, Production & Digital Media Associate

Permanent Collections

Rebecca Meyers, Permanent Collection Curator
Dolores Mercado, Curator
Maya Ortiz Saucedo, Andrew W. Mellon Permanent Collection Curatorial Assistant
Juan Olvera, Permanent Collection Manager

Tienda Tzintzuntzan Gift Shop

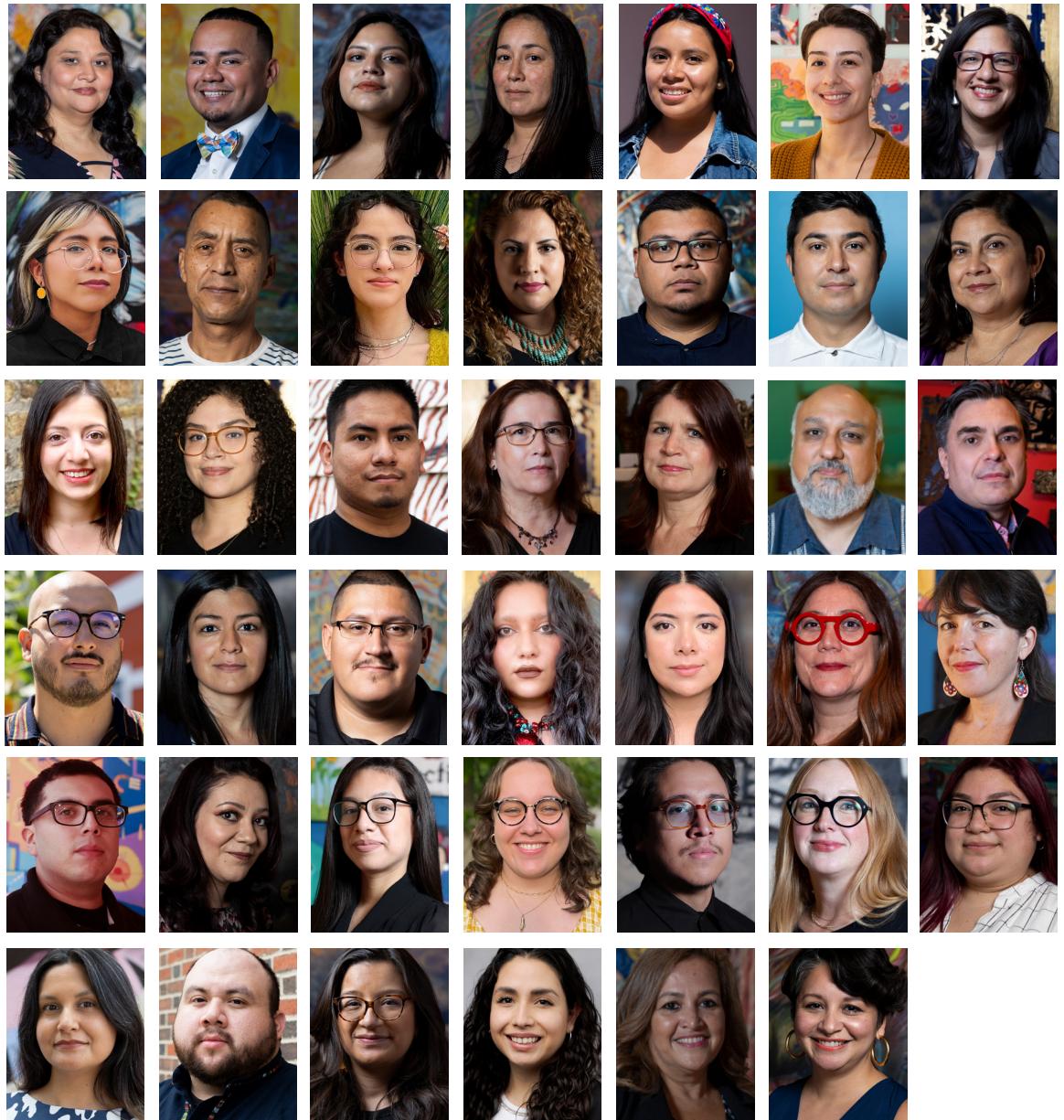
Raquel Juarez, Retail Manager
Maria Salinas, Retail Assistant
Jazmin Sandoval, Retail Associate

Visual Arts

Cesáreo Moreno, Director of Visual Arts & Chief Curator
Raquel Aguiñaga-Martinez, Registrar
Gustavo Herrera, Exhibition Coordinator & Preparator
Cynthia Ortega, Visual Arts Coordinator
Elisa Soto, Andrew W. Mellon Visual Arts Curatorial Assistant
Alivé Piliado, Curatorial Associate

Yollocalli Arts Reach

Lala Bolander, Associate Director of Community Arts Education
Jenni Gonzalez, Yollocalli Program Coordinator
Whitney Ross, Youth Advisor



From left to right and top to bottom: Raquel Aguiñaga-Martinez, Alejandro (Alex) Alvarado, Kaelyn Andrade, Cindy Antunez, Berenice Balderas, Lala Bolander, Barbara Engelskirchen, Maria Gallardo, Luis Gamez, Jenni Gonzalez, Eimy Guzman, Mario Hernández, Gustavo Herrera, Raquel Juarez, Marilyn Lara Corral, Yoselyn (Joey) Leon, Jaime Lopez, Dolores Mercado, Rebecca D. Meyers, Cesáreo Moreno, José Ochoa, Juan Olvera, Cynthia Ortega, Antonio Ortiz, Maya Ortiz Saucedo, Alivé Piliado, Solange Piña Lorca, Lisa Polderman, Raul Rico, Imelda Rodriguez, Gabriela Rodriguez, Angela Rogers, Kevin Rosas, Whitney Ross, Maria Salinas, Vanessa Sanchez, Gilberto Sandoval, Jazmin Sandoval, Elisa Soto, Rachel Sturgeon, and Thelma Uranga.

Partnerships and Collaborations

3RUN2
After School Matters
Aguijón Theater
AIDS Healthcare Foundation
AltaMed Art Collection
The Alliance 98
America's Cultural Treasures
Alliance
Arte Américas (Fresno, CA)
Artes de México en Utah
Arte Mexicano en Indiana
Banco Nacional de México
Beer & Culture Center
CALOR (Compresión y
Apoyo a Latinos en
Oposición a Retrovirus)
Casa de la Cultura del
Centro Cultural del Carmen
(Chiapas, MX)
Casa Guanajuato Georgia
The Cheech Marin Center for
Chicano Art & Culture
Centro INAH Tamaulipas
Centro INAH Veracruz
Chicago Artists Coalition
Chicago Bulls
Chicago Department of
Cultural Affairs & Special
Events
Chicago Department of
Family & Support Services

Chicago History Museum
Chicago Humanities Festival
Chicago Latino Theater
Alliance (CLATA)
Chicago Poetry Foundation
Chicago Public Library
Chicago Public Schools
Cicero School District 99
Clinton County Historical
Association & Museum
Choose Chicago
Christine Schwartz Collection
Colectivo Cultural
Internacional Nadieshda
Collaborative Institute of
Cultural Arts (CICA)
Columbia College Chicago
Cuerdas Clásicas
Enlace Chicago
Feria Internacional del Libro
de Antropología e Historia
Field Museum
Ford Foundation
Glencairn Museum
History Center of Lake
Forest-Lake Bluff
Howard Brown Health
Hyde Park Arts Center
Institut Culturel du Mexique
Institute for the Study of
Ancient Cultures (ISAC)

Instituto Grafico de Chicago
(IGC)
International Latino Cultural
Center of Chicago
Jane Addams Hull-House
Museum
John H. Vanderpoel Art
Association
Juvenile Justice Advocates
International
Krannert Art Museum,
University of Illinois
Urbana-Champaign
La Brocha
Latino Cultural Arts Center
(Denver, CO)
Latinos Progresando
Little Village Boys & Girls
Club
Lollapalooza
Lumpen Radio
Mather Institute
Maywood-Melrose Park-
Broadview School District
89
Mexican Cultural Center
DuPage (West Chicago, IL)
Mineral Point Historical
Society
Musée de Quai Branly-
Jacques Chirac

Museo de Antropología de Xalapa
Museo de la Cultura Huasteca de Naranjos
Museo de la Huasteca
Museo Nacional de Antropología
Museo Nacional de Arte (MUNAL) / INBAL
Museo Nacional de Historia, Castillo de Chapultepec / INAH
Museo Nacional de San Carlos / INBAL
Museo Regional Potosino
Museo Regional de Querétaro / INAH
Museo de Tampico Alto
Museo Universitario del Chopo / UNAM
Museum of Broadcast Communication
Museum of International Folk Art
Nassau County Museum of Art
National Hispanic Cultural Center (Albuquerque, NM)
National Museum of Women in the Arts

One Summer Chicago
Onward House
Openlands
Portales del Arte en Chiapas (Chiapas, Mexico)
Prime Access Consulting
Public Media Institute (PMI)
The Rothermere American Institute, Oxford
SGA Youth & Family Services
Smithsonian National Museum of the American Latino
Smithsonian's Our Shared Future Initiative: Reckoning with Our Racial Past
Southside Community Art Center
St John's College, Oxford
Sueños Fest
Unión de Museos Comunitarios de Oaxaca
Universidad de Guanajuato
Universidad Nacional Autónoma de México (Mexico City, MX)
University of Illinois, Chicago
University of Minnesota
University of Notre Dame
U.S. Latinx Art Forum

WLPN Lumpen Radio
Museum of American History
Sones de México
Stitches of the Soul
Studio Institute
Sueños Fest
Summit School District 104
Teatro Vista
Terra Foundation for American Art
The Chicago Lighthouse
UIC Heritage Garden
Ukrainian Institute of Modern Art
Universidad Intercultural de Chiapas (Chiapas, MX)
Universidad Nacional Autónoma de México (Mexico City, MX)
Universidad Popular
University of Arizona (Tucson, AZ)
University of Illinois at Chicago
University of Minnesota
University of Notre Dame
Villapalooza
The White House (D.C.)
Xojbal Bolom (Chiapas, MX)

FY24 Annual Fund Donors

\$100,000 - \$999,999

Good Chaos
Illinois State Board of Education
Institute of Museum and Library Services
Robert R. McCormick Foundation, Inc.
The Andrew W. Mellon Foundation
Terra Foundation for American Art

\$50,000 - \$99,999

Paul M. Angell Foundation
Bank of America
BMO
The Chicago Community Trust
Sarah Glavin
Illinois Arts Council
The Joyce Foundation
La Familia
Edward T. Mack Estate
Fernando Pástor
Prince Charitable Trusts
US Bank
Alma Velasquez

\$20,000 - \$49,999

Alphawood Foundation
Amazon
ComEd
Ricardo Estrada
Philip Fuentes
Yanet Garcia
Sarah Glavin
LISC
Elizabeth V. Lopez
The John D. & Catherine T. MacArthur Foundation
Sally & Lou Nieto
Jose Luis & Rosy Prado
Ta Juana Tang

\$5,000 - \$9,999

AARP
Cristina Almdendarez
AltaMed
Victor Aparicio
Ariel Capital
ASI Services & NE Healthcare

Dr. Neema Bayran & Ms. Edith Diaz Bayran
Benesch, Friedlander, Coplan & Aronoff LLP
Cristina & John Beran
Blackwood Group
BNSF Railway
Chicago Voice & Data Authority
Rosalba Piña & Juan Calahorrano
Carlos R. Cardenas
Marta Cerdá
Joyce Chelberg
Chicago Trading Company
Clarity Partners
Cogan & Power
Conagra Brands Foundation
Lorenzo De Leon
Aaron Diaz Bianco
Douglas Doetsch & Susan Manning
Efroymson-Hamid Family Fund
Evans Food Group
Jessica Ferrari & Rodney Smith
Osbaldo Godinez
Nicolas Guzman
Stuart Handler
The Irving Harris Foundation
Illinois Tool Works Inc.
Jenner & Block LLC
Kabouter Fund
Kirkland & Ellis LLP
KMA Zuckert
Phillip & Edith Leonian Foundation
Joseph A. Luna
Eric Maddix
Perry Mandera
McDonald's Hispanic Owner/ Operators of Chicagoland & NW Indiana
Carol & John McKinnon
Mex-Am Cultural Foundation, Inc.
Martín Montes
Juan & Alice Morado
Clare Muñana
Nicor Gas
Northern Trust Company
Nuestro Futuro
Miguel Noyola
Nuestra Futuro
Billy Ocasio

Juan F. & Emiyuki Ortiz
Stan M. Osofsky & Sergio Quintor
Diana Palomar
Peoples Gas Light & Coke
PNC Foundation
Point of Difference Strategies
Eve Rodriguez Montoya & Carlos Montoya
Ryder Charitable Foundation
Saint Anthony Hospital
Mary & Sergio Suarez
Telemundo
Pablo Torrado
Ivette Treviño
United Airlines
University of Illinois Chicago
Arthur & Joanne Velasquez
IL Senator Celina Villanueva
Wintrust Financial Corporation

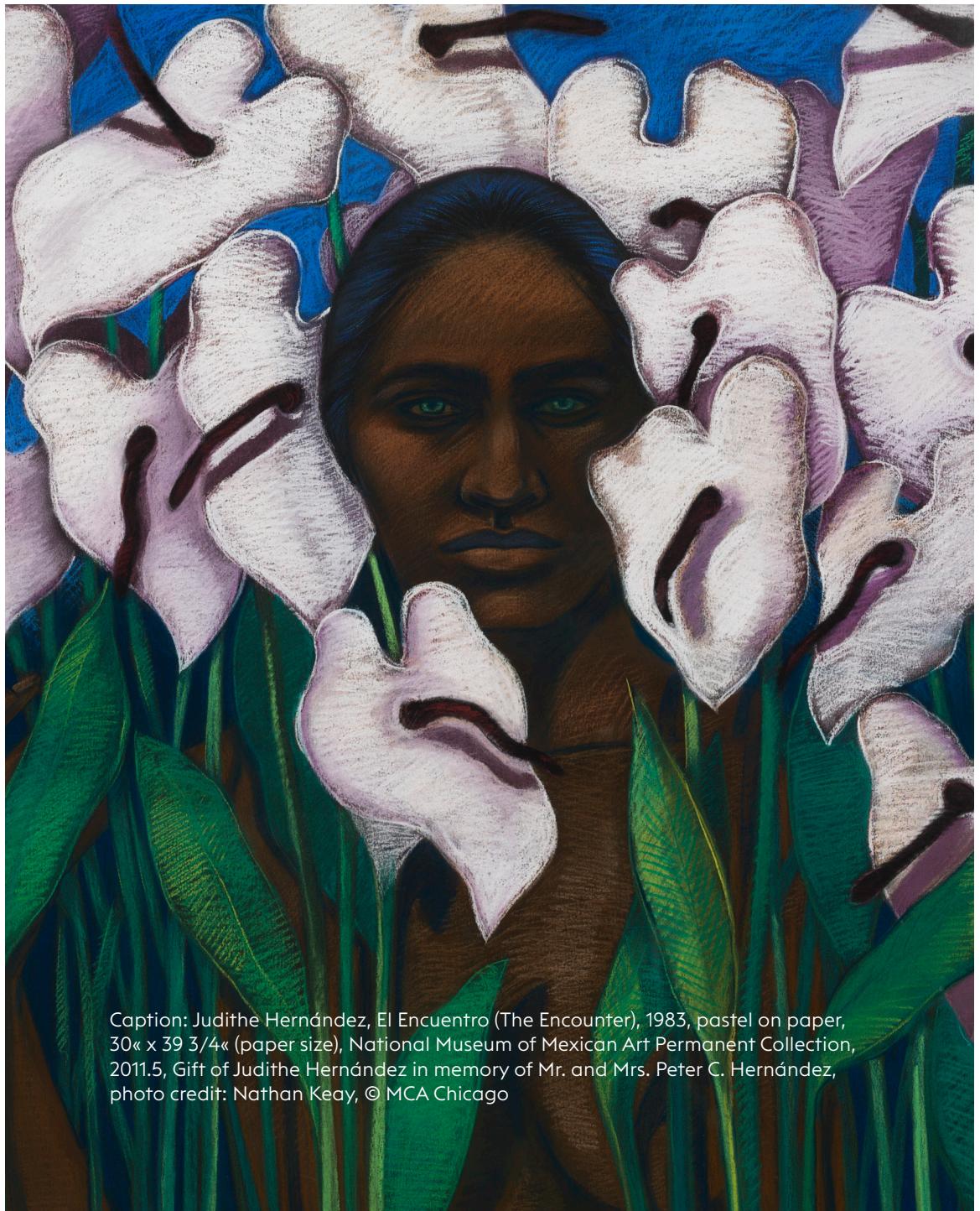
\$500-\$4,999

Aberdeen Coin Laundry
Raquel Aguinaga-Martinez
Cleopatra & Jim Alexander
Jill & Richard Almeida
Armando M. Almendarez
Louis Amoroso
Alma Anaya
Telly Andrews
Melissa Angelucci
Nick & Kristin Anson
Esperanza & Salvador Arana
Jessica Arizaga
Sandra Arredondo
Marilyn Athas
Kyle Avery
Elizabeth Avina
Barbaro Taqueria
BASO Ltd
Sandra Bass
Ken & Irma Bates
Afton Battle
Mr. Ronald G. Bauer & Ms. Queta R. Bauer
Susana Bautista
Big Shoulders Fund
Miriam Braganza
Aimee Burr
Gilberto & Dolores Cardenas

Patricia Carlos Dominguez &
Lenny Dominguez
Guadalupe Carranza
Gloria Castillo
Cboe Global Markets
David Cerdá
Monica Chadha
Diane Chandler-Marshall
Julie Chavez
Salvador & Maya Cicero
John Cifelli
CNA Insurance
Brittany Conway
Dora Cornelio
Edgar Corral
Alyson Counsell
Devin Cronin
Yvonne Cuevas
Nora Daley
Debora De Hoyos & Walter Carlson
Neomi D. DeAnda
Theresa Delgadillo
Diego DiAstis
Lorraine Diaz & Daniel Burns
Kelly Diaz & Brendan O'Connor
Guadalupe Diaz
Willard Engelskirchen & Anne Pilert
Barbara Engelskirchen & Seaghan
Brien
Enlace Chicago
William Estrada
Cathy & Joe Feldman Fund
Myrna Fragoso
Chuch Freiheit
Michael & Diane Furuta
Mario Galindo
Dinorah Gallegos
Carlos Garcia Leon
Frances Garcia
Lorena Garcia
Nora Garcia Chiquito
Alexander Garfias
Lydia Garza
Emily Gasca
Nallely Gass
GCS Charitable Fund
Kevin & Ellen Glassberg
Edgar Gonzalez & Perla B. Gamez
Robert R. Granger & Karen A.
Sobieraj
Patricia Greene & Felix Velazquez
Pedro & Kelly Guerrero

Juana Guzman
Stephen & Joe Ellen Ham
Aurora & Evan Hapner
Sharon K. Harris
HBK Engineering LLC
Ibuilders Corporation
Robert Imeson
Jimenez Family
Arnold & Rita Jirasek
JP Morgan Chase
Atif Khawaja
Ken & Christine Kokrda
Kovler Family Foundation
Dr. Eugene K. & Maria N. Lambert
Timothy Lane & Gretchen Peters
Adrienne Lange & Luis Gutierrez
Kellcie Fund
Monica Lopez
Jose Alfredo Lopez
Steven Lopez
Sandra Lopez
Elizabeth Lopez
Omar Lopez
Isela Loredo
Colby Luckenbill
Diana Marquez
Marc S. Martinez
Nancy Martinez
Alejandro Maya
John McDonough
Henry O. Meares
Joshua Medina
Alyssa Meza
Jonanna Mier-Ruiz
Marisol Mireles & Edward Mascorro
Gabriela Montoya
Alberto Morales & Julio Martinez
Ian Morrison & Julia Eckersley
My Mobile Musician LLC
Sergey Neckrysh
Madeline Negrete
Pamela Neuman
Eduardo Niño
Erika Nowak
Americo Ochoa
Diana Olivares
Deana Olivares-Lambert
Rebecca Omara
Michael Orlove
Zelema Ortiz
Sannie Osborn
Javier Otero & Camila Di Mauri

Giselle Nuñez & Cory Overstreet
Eva Penar
Sheila Pizer
Plante Moran
Nancy Plax & Steven Schwartzman
Primer Group Inc.
James Quigley & Shelly Giordano
Dulce Quintero
Virginia Quiroz
Maria Dolores Quiroz
Teresa Ramos
Relativity
Silvia Rivera
Osvaldo Rodriguez
Veronica Rodriguez
Coraima A. Rosales
Arabel Alva Rosales, J.D.
Miguel Ruiz
John Russick
Martin & Diana Sandoval
Roche Schulfer & Mary Beth Fisher
Sharena Shariatzadeh
Andrew Shih
Skadden, Arps, Slate, Meagher &
Flom LLP
Luz Maria Solis
SOMOS Hospitality
Brian Specht
Peter Swan
Glenda Temple
Berenice Tonorio
Jacqueline & Jesse Terrazas
Bret D. Thomas
Michele M. Thompson
Louis Tinajero
Carlos & Maria Tortolero
Erika Tovar
Laura Trejo
Jorge Valdivia
Anthony Vasquez
Francisco Velasco
Amy Velazquez
Beatriz Vigil
Maricela Viramontes
Jeshenya Viteri
Wallin Gomez Architects
West Monroe Partners
Mary A. Wons
Calvin & Holly Yanaga
Rodney S. Zech



Caption: Judithe Hernández, *El Encuentro (The Encounter)*, 1983, pastel on paper, 30" x 39 3/4" (paper size), National Museum of Mexican Art Permanent Collection, 2011.5, Gift of Judithe Hernández in memory of Mr. and Mrs. Peter C. Hernández, photo credit: Nathan Keay, © MCA Chicago

Statement of Financial Position

June 30, 2024

Assets

Cash and cash equivalents	\$ 318,031
Investments in money market	\$ 2,341,800
Grants & Pledges Receivables	\$ 3,038,986
Inventories	\$ 178,979
Prepaid expenses & deposits	\$ 127,074
Investments - other	\$ 12,281,995
Property and equipment - Net	\$ 6,895,297
Total Assets	\$ 25,182,162

Liabilities & Net Assets

Liabilities

Accounts payable	\$ 731,845
Refundable advances	\$ 5,596
Accrued expenses	\$ 186,229
Finance lease liability	\$ 38,526
Long-term debt	\$ 83,334
Total liabilities	\$ 1,045,530

Net Assets

Without donor restrictions	
Undesignated	\$ 8,040,930
Board designated	\$ 10,876,028
With donor restrictions	\$ 5,219,674
Total net assets	\$ 24,136,632
Total liabilities and net assets	\$ 25,182,162

Statement of Activities

Actual Year To Date

June 30, 2024

Support and Revenue

Individuals	\$ 299,667
Corporations	\$ 649,618
Foundations	\$ 1,869,900
Government	\$ 3,666,539
Corporations -contributed	
non-financial assets	--
Performances, exhibits, & programs	\$ 417,940
Membership fees	\$ 21,271
Gift Shop Sales	\$ 763,345
Special Event Revenue	\$ 800,324
Gain on debt extinguishment	--
Realized and unrealized gains	
on investments	\$ 1,090,947
Net interest income	\$ 414,057
Net assets released from restrictions	--
Total Support and Revenue	\$ 9,993,608

Expenses

Program Services:	
Educational programs	\$ 2,464,625
Curatorial & collections	\$ 1,887,014
All other programs	\$ 2,513,337
Support services:	
Administration	\$ 1,269,175
Fundraising	\$ 897,361
Total expenses	\$ 9,031,512

Change in Net Assets before Collection

Acquisitions and Other Changes	
in Net Assets	\$ 962,096
Collections Acquisitions	\$ (523,514)
Write-off of Uncollectible Receivables	\$ (57,396)
Increase in Net Assets	\$ 381,186
Net Assets - Beginning of year	\$ 23,755,446
Net Assets - End of year	\$ 24,136,632



Carlos Cortéz (b.1923, Milwaukee - d. 2005, Chicago), *La lucha continua (The Struggle Continues)*, 1986, woodcut / xilografía, n.n. /s.n., 17 5/8" x 22 5/8" (paper size), National Museum of Mexican Art Permanent Collection, 1997.1, Gift of the artist, photo credit: Kathleen Culbert-Aguilar

Unless otherwise noted, all images are courtesy of NMMA staff.