



**The
Mexican
Fine Arts
Center
Museum**

cordially
invites
you
to the

Opening Reception

of
two exhibitions

THE MODERN MAYA: A CULTURE IN TRANSITION
P H O T O G R A P H S B Y M A C D U F F E V E R T O N

and

PRINTS FROM THE PERMANENT COLLECTION

Friday

June 28, 1991

6:00 to

8:30pm

1852 West 19th Street

Chicago, Ill. 60608



Prints
from
the
Permanent
Collection
include:

a
gift
from
the
people
of
Mexico
brought
by

President Carlos
Salinas de Gortari
and

Mr. Bernard Lewin,
Mrs. Tracy Griswold,
Francisco Toledo and
Ramon Lopez Quiroga

ARTISTS IN THE EXHIBITION:

José Clemente Orozco

David Alfaro Siqueiros

Emmanuel C. Montoya

Alfredo Zalce

Francisco Toledo

Manuel Felguerez

Rafael Coronel

Jose Luis Cuevas

Carmen Parra

Federico Cantú

Jean Charlot

THE MODERN MAYA: A CULTURE IN TRANSITION

Organized by the University Art Museum, Santa Barbara, Calif.

Exhibition Funded by: Department of Cultural Affairs, Chicago
Illinois Arts Council

Transportation for artists provided by American Airlines

Front Cover: Macduff Everton

Page Three: La Cenicienta (Cinderella), 1984 by Francisco Toledo